

CLARIFICATION OF THE US DIVERSITY & GLOBAL ISSUES REQUIREMENT

U.S. Diversity (US)

Is a course that aims to help students develop a greater understanding of diverse peoples and cultures within the United States and, thereby, enhance their ability to fulfill the obligations of U.S. citizenship, is required.

1. Courses must systematically explore the perspectives/experiences of at least two US groups of subcultures (or important groups within these larger communities). Such groups might include African-Americans, Asian-Americans, European-Americans, Latinos, Native Americans, or distinct subcultures within these broad categories. Other culturally distinct groups not identified here may qualify if a case can be made for their cultural/historical significance. A course that addresses in systematic fashion other aspects of diversity such as age, class, gender, sexuality, region, or religion may also satisfy the US Diversity requirement. Courses from many different departments may satisfy this requirement, and the content of the courses may vary widely.

2. Each course should be reasonably balanced and well integrated in its treatment of the groups studied. For example, a course that examines the Civil Rights Movement from the perspective of African Americans and European Americans would satisfy this requirement, as would a course that focuses on comparative analysis of the religious practices of two or more groups. In contrast, a course focusing solely on Native American artistic expression would *not* satisfy this requirement.

3. Courses fulfilling the U.S. Diversity requirement are expected to demand substantial written work, at least 10 pages of written work (or an equivalent component) over the course of the semester.

Global Issues (GL)

Is a course that provides students with knowledge and understanding of transnational connections and global forces is required. Global forces entail interrelationships among cultures, societies, nations, and other social units, and they include transnational processes such as migration, urbanization, trade, diplomacy, and information flow. Courses treating global forces might analyze globalization in general or focus on particular case studies. For example, the case studies might consider international economics and politics, focus on the changing demography or environment, or highlight transnational issues concerning ethnicity, gender, religion, or language.

1. Coverage of natural phenomena or technology (e.g. earthquakes or computers) that does not place at least half of its emphasis on human dimensions (perspectives and behaviors of people involved) would not qualify. For example, a course on water resources worldwide, if it treated only the engineering technicalities, might not qualify; however, if it included human dimensions, it could.

2. Courses satisfying this requirement must focus on transnational connections between two or more nations or the transnational dynamics of global forces. (Focus here means that at least two thirds of the course must deal with this topic.)

3. Courses that satisfy this requirement will normally involve substantial analytic written assignments, meaning a minimum of ten pages, excluding in-class essay exams

(Specific courses on following pages)

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UNC-Chapel Hill Courses which fulfill these requirements:

- **To determine whether a UNC-CH course you have completed or are considering meets either the US Diversity or Global Issues requirement, please explore the lists of satisfactory UNC courses below.**
- **To determine whether a course you have completed or are considering offered by another college/university meets either the US Diversity or Global Issues requirement, you need to explore whether your course has been deemed equivalent to one of the courses below. This done via the Transfer Equivalency Database located at: <https://s4.its.unc.edu/sis/adm/xfereq.html>**
- **Note: Course abbreviations can be found here: <http://www.unc.edu/ugradbulletin/abbreviations.html>**

U.S. Diversity

Courses in United States diversity help students develop a greater understanding of diverse peoples and cultures within the United States and thereby enhance their ability to fulfill the obligations of United States citizenship. These courses address in systematic fashion one or more aspects of diversity in the United States, whether arising from ethnic, generational, class, gender, sexual, regional, or religious differences. The courses listed below *may* be used to satisfy the U.S. diversity requirement:

<u>COURSE #</u>	<u>COURSE NAME</u>
AFAM 050	First-Year Seminar: Defining Blackness
AFAM 102	Black Experience Since 1865
AFAM 274	African American Political Philosophy
AFAM 610	Vernacular Traditions in African American Music
AMST 052	First-Year Seminar: Navigating America
AMST 055	First-Year Seminar: Birth and Death in the US
AMST 110	Introduction to the Cultures and Histories of Native North America
AMST 231	Native American History: The East
AMST 255	Mid-20 th Century American Thought and Culture
AMST 259	Tobacco and America
AMST 269	Mating and Marriage in American Culture
AMST 336	Native Americans in Film
AMST 384	Myth and History in American Memory
AMST 486	Shalom Y'all: The Jewish Experience in The American South
ANTH 093	UNITAS
ANTH 285	Ethnography and Life Stories
ANTH 484	Discourse and Dialogue in Ethnographic Research
ANTH 686	Schooling and Diversity: Anthropological Perspectives
ASIA 445	Asian Religions in America
ENGL 129	Literature and Cultural Diversity
ENGL 246	Introduction to American Indian Literatures
ENGL 265	Literature and Race, Literature and Ethnicity
ENGL 353	Modern Women's Literature
ENGL 384	The Lesbian Novel
ENGL 666	Queer Latina/o Photography and Literature
FOLK 484	Discourse and Dialogue in Ethnographic Research
FOLK 610	Vernacular Traditions in African American Music

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HIST 110	Introduction to the Cultures and Histories of Native North America
HIST 127	American History to 1865
HIST 231	Native American History: The East
HIST 366	North Carolina History since 1865
HIST 375	History of Gender in America
HIST 378	Slavery and Place: The South Carolina Case
INTS 249	New Immigration and the South: Immigration Policy in the 21st Century
INTS 265	Literature and Race, Literature and Ethnicity
LING 484	Discourse and Dialogue in Ethnographic Research
MUSC 143	Introduction to Rock Music
MUSC 145	Introduction to Jazz
PHIL 274	African American Political Philosophy
PHIL 275	Moral and Philosophical Issues of Gender in Society (Philosophical Issues in Feminism)
PHIL 475	Philosophical Issues in Gender, Race, and Class
PLCY 249	New Immigration and the South: Immigration Policy in the 21st Century
POLI 056	First-Year Seminar: American Political Autobiography
POLI 217	Women and Politics
POLI 414	The Adversary System
RECR 475	Disability, Culture, and Therapeutic Recreation
RELI 140	Religion in America
RELI 445	Asian Religions in America
SOCI 056	First-Year Seminar: Citizenship
WMST 101	Introduction to Women's Studies
WMST 217	Women and Politics
WMST 275	Moral and Philosophical Issues of Gender in Society (Philosophical Issues in Feminism)
WMST 368	The Struggle Continues: Women of Color in Contemporary US Social Movements
WMST 375	History of Gender in America
WMST 475	Philosophical Issues in Gender, Race, and Class

Global Issues

Courses in global issues provide knowledge and understanding of transnational connections and global forces. Those forces involve interrelationships among cultures, societies, nations, and other social units, and they include processes such as migration, urbanization, trade, diplomacy, cultural adaptation, and information flow. The courses listed below *may* be used to satisfy the global issues requirement:

COURSE #	COURSE NAME
HIST 213	Air Power and Modern Warfare
AERO 213	Air Power and Modern Warfare
PWAD 213	Air Power and Modern Warfare
AFAM 254	Blacks in Latin America
AFAM 474	Key Issues in African and Afro-American Linkages
AFRI 474	Key Issues in African and Afro-American Linkages
AFRI 101	Introduction to African Civilization
AMST 277	Nationhood and National Identity
ANTH 101	General Anthropology
ANTH 130	Anthropology of the Caribbean
FOLK 130	Anthropology of the Caribbean
ANTH 144	Anthropology and Social Problems

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ANTH 262	Population Anthropology
ANTH 319	Global Health
INTS 319	Global Health
ANTH 322	Anthropology and Human Rights
ANTH 380	Anthropological Perspectives on Cultural Diversity
ANTH 436	Gender and Science
WMST 436	Gender and Science
ANTH 441	The Anthropology of Gender, Health, and Illness
WMST 441	The Anthropology of Gender, Health, and Illness
ANTH 460	Historical Ecology
ENST 460	Historical Ecology
ANTH 465	Economic Anthropology
ANTH 472	Refugees and Exile
ANTH 545	The Politics of Culture in East Asia
ASIA 545	The Politics of Culture in East Asia
ANTH 578	Chinese Diaspora in the Asia Pacific
ASIA 578	Chinese Diaspora in the Asia Pacific
ANTH 626	African Cultural Dynamics
ASIA 162	Nation, Film, and Novel in Modern India
ASIA 276	The Modern Middle East
HIST 276	The Modern Middle East
ASIA 445	Asian Religions in America
RELI 445	Asian Religions in America
ASIA 452	Muslim Women in France and the United States
INTS 452	Muslim Women in France and the United States
ASIA 460	Sex, Crime, and Corruption in East and Southeast Asia
HIST 570	The Vietnam War
PWAD 570	The Vietnam War
CLAR 120	Ancient Cities
CLAR 475	Rome and the Western Provinces
CMPL 141	Introduction to Comparative Literature
ECON 461	European Economic Integration
ECON 465	Economic Development
ENGL 054	The War to End All Wars? The First World War and the Modern World
ENGL 059	The International Language
ENGL 141	Film Analysis
ENGL 265	Literature and Race, Literature and Ethnicity
INTS 265	Literature and Race, Literature and Ethnicity
ENGL 365	Migration and Globalization
ENGL 659	War in Twentieth-Century Literature

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PWAD 659	War in Twentieth-Century Literature
GEOG 056	Local Places in a Globalizing World
GEOG 120	World Regional Geography
PWAD 120	World Regional Geography
GEOG 130	Geographical Issues in the Developing World
GEOG 445	Medical Geography
GEOG 453	Political Geography
PWAD 453	Political Geography
GERM 059	Moscow 1937: Dictatorships and Their Defenders
GERM 255	Germany and the Cold War: From Allied Occupation to Division and Reunification (1945-1990)
HIST 061	Southeast Asia in Global Perspective
HIST 140	The World Since 1945
HIST 152	History of Western Civilization since 1650
HIST 215	Peace and War
PWAD 215	Peace and War
HIST 278	The Trans-Atlantic Slave Trade
HIST 373	The United States in World War II
PWAD 373	The United States in World War II
HIST 534	The African Diaspora
HIST 577	United States Foreign Relations in the Twentieth Century
PWAD 577	United States Foreign Relations in the Twentieth Century
INTS 281	Gender and Global Change
WMST 281	Gender and Global Change
INTS 410	Comparative Queer Politics
WMST 410	Comparative Queer Politics
JOMC 446	International Communication and Comparative Journalism
JWST 465	Literature of Atrocity: The Gulag and the Holocaust in Russia and Eastern Europe
PWAD 465	Literature of Atrocity: The Gulag and the Holocaust in Russia and Eastern Europe
SLAV 465	Literature of Atrocity: The Gulag and the Holocaust in Russia and Eastern Europe
LING 306	Language and Nationalism
SLAV 306	Language and Nationalism
MASC 054	Where Did All the Fish Go?
POLI 060	International Politics and International Terrorism
POLI 130	Introduction to Comparative Politics
POLI 239	Introduction to European Government
POLI 253	Problems in World Order
PWAD 253	Problems in World Order
POLI 259	Evolution of the International System
PWAD 259	Evolution of the International System
POLI 435	Democracy and Development in Latin America
POLI 442	International Political Economy

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POLI 449	Human Rights and International Criminal Law
POLI 457	International Conflict Processes
PWAD 481	Religion, Fundamentalism, and Nationalism
RELI 481	Religion, Fundamentalism, and Nationalism
WMST 297	Women's Spirituality Across Cultures